

# Todd Tremeer

## Education

- 2007 Masters Fine Arts, University of Western Ontario
- 1998 Bachelor of Education, University of Brock
- 1997 Bachelor of Arts (Hons.) University of Guelph
- 1995 Fine Arts Diploma, Ontario College of Art & Design
- 1995 Studies Abroad Florence, Italy (*Ontario College of Art & Design*)

## Exhibitions (solo\*, 2-3 artists\*\*, group\*\*\*)

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| <ul style="list-style-type: none"> <li>2013 <i>Boxed-in</i>, The Rooms Gallery, St. John's NL.(travelling). (Jan.)***</li> <li>2012 <i>Seven Canadian Artists</i>, Beijing World Art Museum. (Nov). ***</li> <li>2011 <i>Wargames</i>, St.Thomas-Elgin Art Centre, St.Thomas (Jan 15 –March 5)* <i>Toronto Outdoor Art Exhibition Award Winners</i>, First Canadian Place, Toronto (Jan.17-Feb.25)*** <i>Canadian Printmakers</i>, Cultural Centre: Inter-American Development Bank, Washington, DC., (Feb.)*** <i>Todd Tremeer &amp; Pierre Durette</i>. Atelier Circulaire, Montreal (Mar. 4 - Apr. 24).** <i>Todd Tremeer: Picturing the Past</i>, White Wall North Gallery, Toronto (June).* <i>History Painting</i>, Harcourt House Arts Centre, Edmonton, Alberta (July 21-Aug.27).* <i>New Paintings</i>: Town Hall Gallery, Bowmanville (Nov).*</li> <li>2010 <i>Making War</i>, Centre for the Arts, Elora (Jan. 7 – Feb. 14).* <i>Little Wars (Make Me)</i>, Lab Space: Art Gallery of Greater Victoria, British Columbia (Aug. 8 – Oct. 24).* <i>Todd Tremeer: War Up Close</i>, White Water Artist Run Centre, North Bay (Sept 10 – Oct. 16).* LOLA Festival – London, Ontario (Sept. 16 – 19).*** <i>Wargames</i> "Culture Days" Forest City Gallery, London Sept. 24-25.* <i>Reconnaissance: William MacDonnell &amp; Todd Tremeer</i>. Modern Fuel Artist Run Centre (Nov. 13 - Dec. 18).**</li> <li>2009 <i>A Past Again</i>, Station Gallery, Whitby.* <i>Best of 2008: Toronto Outdoor Art Exhibition Award Winners</i>. First Canadian Place, Toronto.*** <i>Replay</i>, Latcham Gallery, Stouffville.* <i>Toy Soldiers: Todd Tremeer, Toni Hafkenscheid, Bruce Montcombroux</i>. Forest City Artist Run Centre, London.** <i>A Past Again</i>, Centre for the Arts, Cambridge.*</li> </ul> | <ul style="list-style-type: none"> <li>2008 <i>The Great War</i>, Library, St. Erme, France.* <i>Joseph Plaskett Winners Exhibition 2004-2005</i>, Concourse Gallery, Emily Carr Institute, Victoria BC.*** <i>Summer Show</i>, Upstairs Gallery, Port Hope.*** <i>New Work</i>, Michael Gibson Gallery, London.***</li> <li>2007 <i>Painting History/ History Painting (thesis show)</i>, Macintosh Gallery, University of Western Ontario, London.* <i>Things Unseen</i>, Clarington Museum &amp; Archives, Bowmanville.* <i>Destinations Real or Imagined</i>. Open Studio/Toronto International Airport. *** <i>Print Show</i>, John B. Aird Gallery, Toronto.***</li> <li>2006 <i>Things Unseen</i>, Visual Arts Centre, Bowmanville*</li> <li>2005 <i>Ideas &amp; Process</i>, Upstairs Gallery, Port Hope* <i>Baghdad Museum Project</i> (travelling show)- Propeller Centre (Toronto), Latcham Gallery (Stouffville, 2004), Visual Arts Centre (Bowmanville, 2004)***</li> <li>2004 <i>Landscapes: Etchings &amp; Oils</i>, All Seasons Gallery, Toronto * <i>Portrait of a Town</i>, Upstairs Gallery, Port Hope*** <i>Land and Water</i>, First Canadian Place/ Painted City Gallery, Toronto*** <i>Duotopias: curatorial project by Robin Pacific</i>. Visual Arts Centre, Bowmanville***</li> <li>2003 <i>Etchings and Drawings</i>, Town Hall Gallery, Bowmanville * <i>Impressions – Seven Printmakers</i>, Visual Arts Centre, Bowmanville***</li> <li>2002 <i>Drawing - Juried show</i>, John B. Aird Gallery, Toronto*** <i>Aspects of Realism</i>, First Canadian Place/Painted City Gallery, Toronto***</li> <li>2001 <i>Energy Implosion: The (905) Imagination</i>, McLaughlin Gallery, Oshawa*** <i>Recent Works</i>, Painted City Gallery, Toronto***</li> <li>2000 <i>New Artists</i>, Painted City Gallery, Toronto***</li> <li>1998 <i>Making History</i>, Visual Arts Centre, Bowmanville*</li> </ul> |
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## Curating

- 2009 *After Pictures, Chris Down, Jane Eccles and Olexander Wlasenko*. Visual Arts Centre, Bowmanville (June 6-July 4)

## Mural Commissions

1998-2005 *Historical Mural Series, Bowmanville. Permanent installation, 12 murals each approx 10 x 20 feet*

## Published Writings

- 2009 *After Pictures: Chris Down, Jane Eccles, Olexander Wlasenko.* [Exhibition catalogue], Visual Arts Centre, Bowmanville. ISBN 978-1-926772-03-5
- 2007 *Painting History/ History Painting.* [Master's thesis] Advisor: Prof. Patrick Mahon, University of Western Ontario

## Awards/ Residencies

- 2013 Production Grant, Canada Council
- 2012 Artists in Education Program Grant, Ontario Arts Council
- 2011 Artists in Education Program Grant, Ontario Arts Council  
*Best in Category Award: Watercolour, Toronto Outdoor Art Show*
- 2010 *Production Grant, Canada Council*  
*Mid-Career Artist Grant, Ontario Arts Council*  
*Exhibition Assistance Grant, Ontario Arts Council*  
*Artist Bursery, Visual Arts Centre, Bowmanville*  
*"Untapped" Emerging Artist Award, Toronto Artist Project*  
*Juror's Choice Award, Recall: Annual Juried Show, Scarborough Art's Council*  
*Best in Category Award: Watercolour, Toronto Outdoor Art Show*
- 2009 *Gushul Studio—Artist in Residence, Crowsnest Pass, Alberta. Trapdoor Artist Run Centre, Lethbridge (Sept.)*
- 2008 *Emerging Artist Grant, Ontario Arts Council*  
*Exhibition Assistance Grant, Ontario Arts Council*  
*Best in Category Award: Watercolour, Toronto Outdoor Art Show*  
*Residency: Performing Arts Forum (PAF), St. Erme, France. (Jan-March & Oct-Nov.)*
- 2007 *Joseph Plaskett Award (1 year travel/ research grant)*  
*Printmaking Juried Show, Honourable Mention, John B. Aird Gallery*  
*Mary Routledge Award, University of Western Ontario*  
*Visual Arts Research and Travel Grant, University of Western Ontario*
- 2002 *Drawing, 3<sup>rd</sup> Annual Juried Show, Honourable Mention, John B. Aird Gallery*
- 1999 *28<sup>th</sup> Annual Juried Show, Honourable Mention, University of Guelph*  
*Toronto Outdoor Art Exhibition, Honourable Mention-Printmaking*

## Conference Speaker

- 2010 - *History Painting (artist talk), University of Nipissing, Fine Arts Dept. Oct. 20, 2010*  
- *Creating 1812: Commemoration, National Identity & Roll for the Arts, April 23-24, Hamilton (guest panel presenter)*

## Reviews and Catalogues

Dault, Meredith, review of "Reconnaissance: William MacDonnell & Todd Tremeer at Modern Fuel Artist Run Centre" in *Border Crossings Magazine*. Issue no.117, April 2011.

*Canadian Art Magazine Online*, "Todd Tremeer: War Games" <http://www.canadianart.ca/online/see-it/2010/08/26/todd-tremeer/> Wlasenko, Olexander, and Maura Broadhurst. *Todd Tremeer*. Whitby, Station Gallery: *A Past Again*, and Stouffville, Latcham Gallery: *Replay*, 2009. ISBN 978-0-9690917-6-9  
<http://72.3.226.214/cms/content/9TB-6HW/binary/article/attachment/AR7-1EG/normal>

Chase, Christy. "The Art of War Gets a Closer Look in New Exhibit." *This Week*, January 16, 2009.

Conway, Carly. "'Art of War' Brings Ghosts of War into Present: Western grad reinvents concept of historical art." *The Gazette*, September 7, 2007. <http://www.gazette.uwo.ca/article.cfm?section=Arts&articleID=1696>

Cherry, Maralynn, and Susan Mariglia Bosgraaf. *Todd Tremeer: Things Unseen*. Bowmanville: Visual Arts Centre, and the Clarington Museums & Archives, 2007. ISBN 978-0-9737906-5-8

Pacific, Robin. *Duotopias*, Bowmanville: Visual Arts Centre, 2004. ISBN 0-9733768-5-6

Black, Charlie. *Lasting Impressions: Seven Printmakers*. Bowmanville: Visual Arts Centre, 2003. ISBN 0-9730520-7-4  
Wlasenko, Olexander. *Energy Implosion: the (905) Imagination*. Oshawa: Robert McLaughlin Gallery, 2001. ISBN 0-921500-45-9  
Rodgers, Margaret. *Making History at the Mill*. Bowmanville: Visual Arts Centre, 1999.